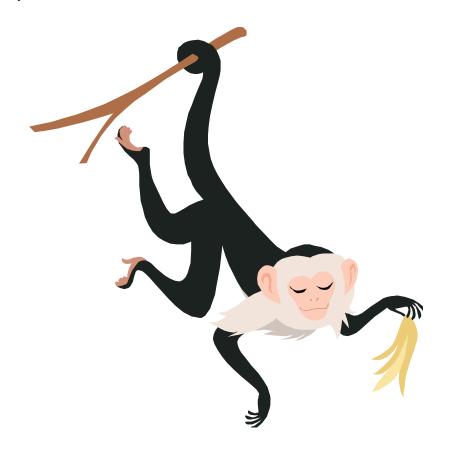# Monkey Business

Imagine that you know a monkey named Micah who lives in the jungle. Can you make music about this mischievous monkey?

GOALS:

☐ Use broken 5^{ths} throughout the piece.

☐ Use *legato* sounds.

☐ Have your LH cross over your RH at some point.

☐ Use the *sfz* marking when you want to surprise the listener during your piece.