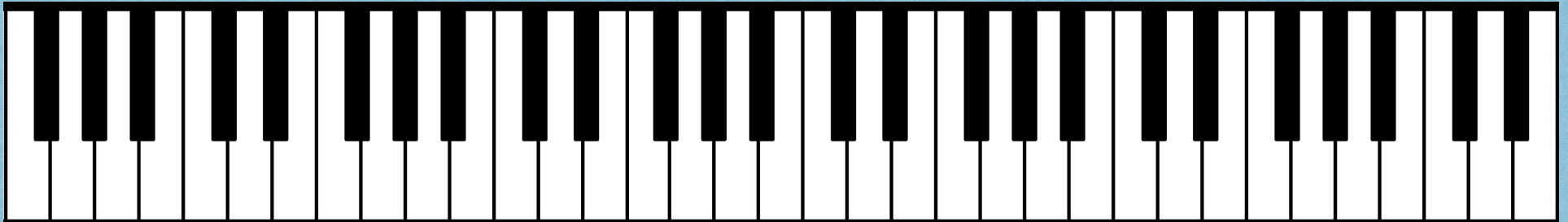


# KEY SIGNATURES

MAJOR or MINOR (circle)



	0	1	2	3	4	5	6	7
The # scales:								
The b scales:								

The order of #s:

--	--	--	--	--	--	--

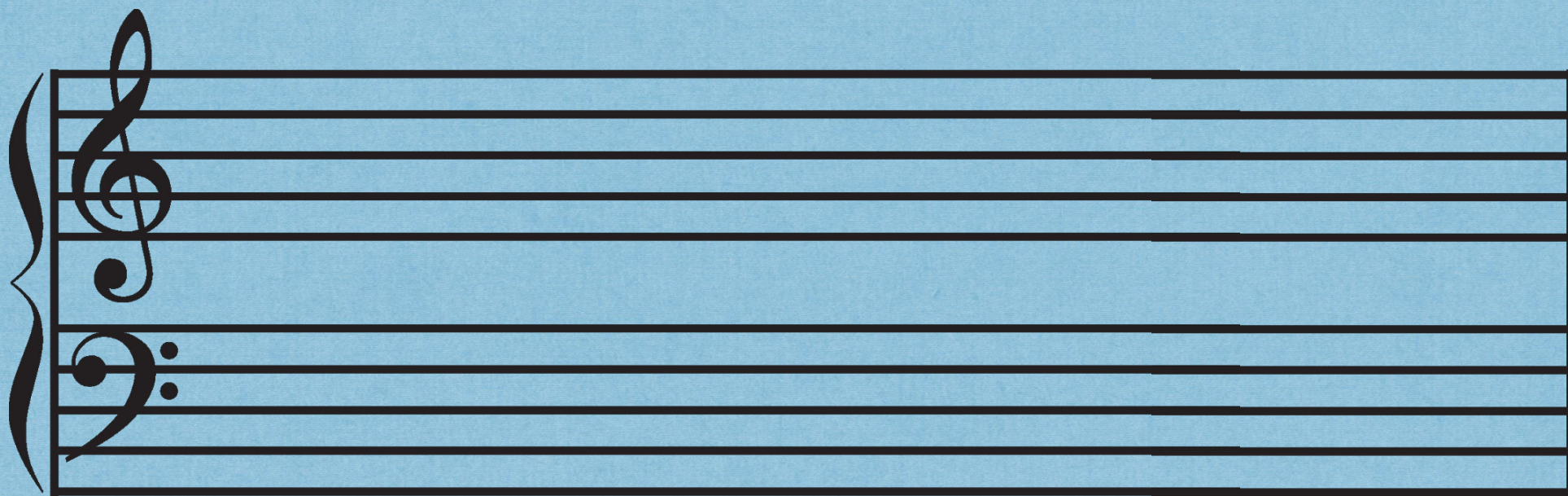
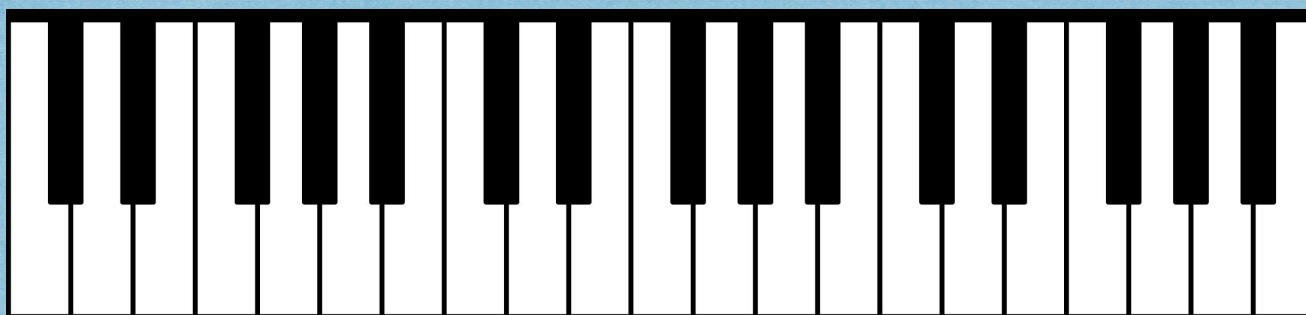
The order of bs:

--	--	--	--	--	--	--



# SCALE BUILDING

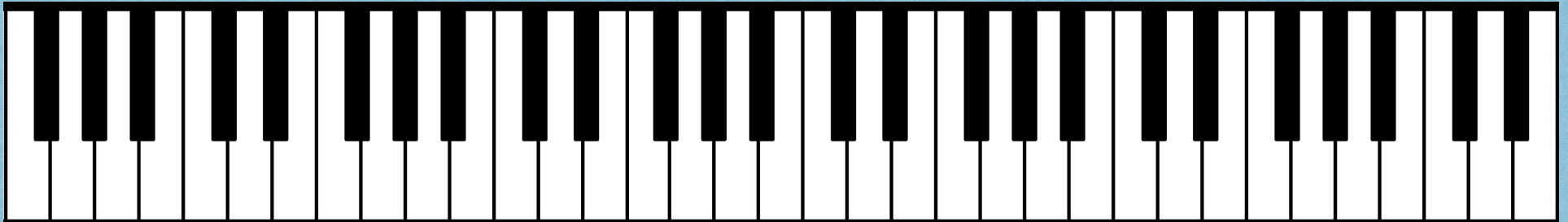
The key of \_\_\_\_ MAJOR has \_\_\_\_ #s (or) b's  
MINOR





# BUILDING I, IV, V

KEY OF      MAJOR or MINOR (circle)



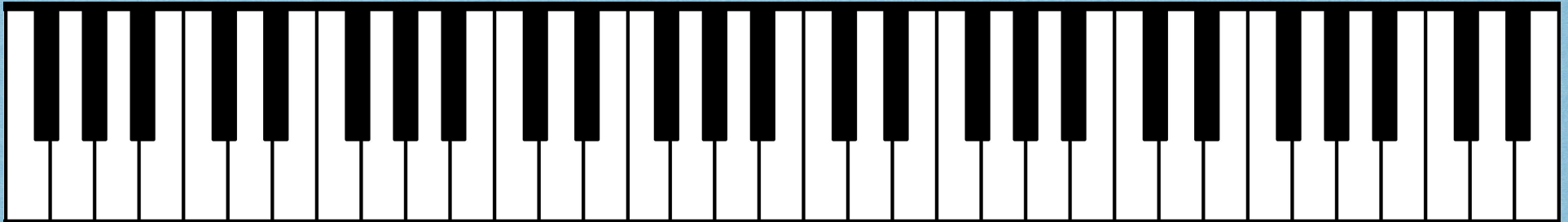
Draw a clef and key signature. Then, build each chord.


ROMAN NUMERAL:	I or i	IV or iv	V
CHORD NAME:			



# DIATONIC CHORDS

KEY OF      MAJOR or MINOR (circle)



Draw a clef, key signature, and one-octave scale. Then, build each chord.


ROMAN NUMERAL:								
CHORD NAME:								