

Instructor's Guide to the Review Tests

		When to administer the tests:		
New concepts covered in each test:		Ages 6 - 8	Ages 9 – 12	Ages 13 - adult
Review Test A	<ul style="list-style-type: none"> ▪ finding the keys A - G on the piano ▪ finger numbers ▪ quarter and half notes 	End of Step 1	End of Step 1 Give tests A & B	End of Step 1 Give tests A, B, & C
Review Test B	<ul style="list-style-type: none"> ▪ naming notes on the staff (treble clef: middle C to G; bass clef: F to middle C) ▪ whole and dotted half notes ▪ terms & symbols: treble clef, bass clef, staff, barline, double barline, repeat sign, forte, piano 	Step 2		
Review Test C	<ul style="list-style-type: none"> ▪ C, G major 5FPs* ▪ terms: slur, staccato, accents ▪ drawing barlines in rhythms in 3/4 and 4/4 time ▪ intervals: unison, 2nd, and 3rd 	Step 3		
Review Test D	<ul style="list-style-type: none"> ▪ D, A, F major 5FPs ▪ intervals: unison, 2nd, 3rd, 4th, and 5th ▪ sharps, flats, and naturals ▪ identifying all notes on the staff (with accidentals) ▪ terms: forte, mezzo forte, mezzo piano, piano, ritardando ▪ identifying rhythms in 2/4, 3/4, and 4/4 time 	Step 4	Step 2 Give tests C & D	Step 2 Give tests D, E, & F
Review Test E	<ul style="list-style-type: none"> ▪ E, B, Bb major 5FPs ▪ major triads and arpeggios; root, 3rd, and 5th ▪ Review: drawing barlines in 3/4 and 4/4 time rhythms ▪ identifying major versus minor 5FPs and arpeggios by ear 	Step 5		
Review Test F	<ul style="list-style-type: none"> ▪ Eb, Ab, Db, C# major 5FPs ▪ terms: pianissimo, fortissimo, crescendo, decrescendo ▪ Review: piano, mezzo piano, mezzo forte, forte ▪ writing C & G 5FPs on the staff ▪ Review: drawing barlines in 3/4 and 4/4 time rhythms ▪ identifying question and answer phrases by ear 		Step 3 Give tests E & F	
Review Test G	<ul style="list-style-type: none"> ▪ Gb, F#, Db, Cb major 5FPs (review B and C#) ▪ enharmonic 5FPs ▪ writing the D major and D minor 5FPs on the staff ▪ pattern for minor 5FPs: WHWW ▪ which note changes in the 5FP when going from major to minor: the 3rd note goes down a half step ▪ naming major and minor triads ▪ Review: all major 5FPs ▪ identifying major versus minor triads by ear 		Step 4	Step 3 Give tests G & H
Review Test H	<ul style="list-style-type: none"> ▪ C, G, D, A major scales ▪ pattern for major scales: WWHWWWH ▪ order of sharps ▪ fingering for white key major scales (besides F major) ▪ intervals: unison, 2nd, 3rd, 4th, and 5th ▪ naming major and minor triads ▪ Review: naming major and minor five-finger patterns ▪ identifying major and minor melodies by ear 		Step 5	
Review Test I	<ul style="list-style-type: none"> ▪ E, B, F, Bb, Eb, Ab major scales ▪ order of flats ▪ writing E, B, F, Bb, Eb, and Ab major scales on the staff ▪ fingerings for the F and B major scales ▪ intervals: unison, 2nd, 3rd, 4th, 5th, 6th, 7th, and octave ▪ Review: naming major and minor triads ▪ identifying intervals unison through fifth by ear 		Step 4	
Review Test J	<ul style="list-style-type: none"> ▪ the circle of fifths ▪ all major scales and key signatures ▪ Review: order of flats and sharps ▪ Review: intervals: unison through octave ▪ identifying the intervals unison through octave by ear ▪ 6/8 time and 4/4 with sixteenth notes ▪ writing Ab, Db, Gb, Cb, F#, and C# major scales on the staff 		Step 5	

*5FPs = five-finger patterns