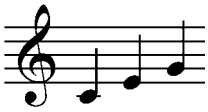
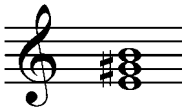
Teacher: _____
Session: _____

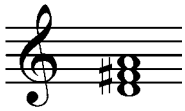
Review Test E

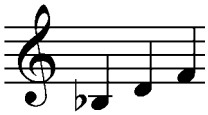
Name: _____

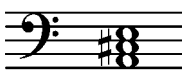
1. Name the root, 3rd, or 5th of each chord or arpeggio below.

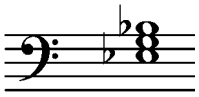

the 5th is ___.

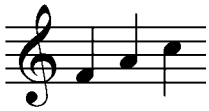

the root is ___.

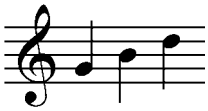

the 3rd is ___.


the root is ___.


the 3rd is ___.

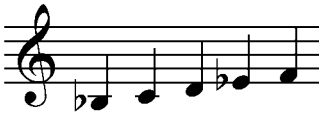

the 5th is ___.


the 3rd is ___.

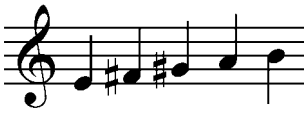

the root is ___.

2. First, write the letter names of the five notes of each five-finger pattern in the blanks provided. Then, match each five-finger pattern on the right to its name on the left.

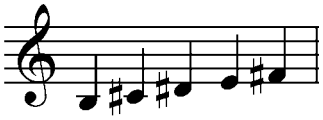
E Major: __ __ __ __ __



B Major: __ __ __ __ __



Bb Major: __ __ __ __ __



3. **Ear Training:** Listen as your teacher plays each five-finger pattern or arpeggio. Identify each example as *major* or *minor*. Each example will be played twice.

a. _____ b. _____ c. _____ d. _____ e. _____

4. Draw barlines in each example below. Notice that the first example is in 4/4 time, and the second example is in 3/4.

a.

b.

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