# Instructor’s Guide to the Review Tests

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| **Review Test B** | Step 2 | Step 3 |
| naming notes on the staff (treble clef: middle C to G; bass clef: F to middle C) | | |
| whole and dotted half notes | | |
| terms & symbols: treble clef, bass clef, staff, barline, double barline, repeat sign, forte, piano | Step 2 | Give tests C & D |

| **Review Test C** | Step 3 | Step 4 | Step 5 |
| C, G major 5FPs* | | | |
| terms: slur, staccato, accents | | | |
| drawing barlines in rhythms in 3/4 and 4/4 time | | |
| intervals: unison, 2nd, and 3rd | | |

| **Review Test D** | Step 4 | Step 5 |
| D, A, F major 5FPs | | |
| intervals: unison, 2nd, 3rd, 4th, and 5th | | |
| sharps, flats, and naturals | | |
| identifying all notes on the staff (with accidentals) | | |
| terms: forte, mezzo forte, mezzo piano, piano, ritardando | | |
| identifying rhythms in 2/4, 3/4, and 4/4 time | | |

| **Review Test E** | Step 5 | Step 6 |
| E, B, Bb major 5FPs | | |
| major triads and arpeggios; root, 3rd, and 5th | | |
| **Review:** drawing barlines in 3/4 and 4/4 time rhythms | | |
| identifying major versus minor 5FPs and arpeggios by ear | | |

| **Review Test F** | Step 3 | Step 6 |
| Eb, Ab, Db, C# major 5FPs | | |
| terms: pianissimo, fortissimo, crescendo, decrescendo | | |
| **Review:** piano, mezzo piano, mezzo forte, forte | | |
| writing C & G 5FPs on the staff | | |
| **Review:** drawing barlines in 3/4 and 4/4 time rhythms | | |
| identifying question and answer phrases by ear | | |

| **Review Test G** | Step 4 | Step 5 |
| Gb, F#, Db, Ch major 5FPs (review B and C#) | | |
| enharmonic 5FPs | | |
| writing the D major and D minor 5FPs on the staff | | |
| pattern for minor 5FPs: WHWW | | |
| which note changes in the 5FP when going from major to minor: the 3rd note goes down a half step | | |
| naming major and minor triads | | |
| **Review:** all major 5FPs | | |
| identifying major versus minor triads by ear | | |

| **Review Test H** | Step 5 | Step 6 |
| C, G, D, A major scales | | |
| pattern for major scales: WWHWWWH | | |
| order of sharps | | |
| fingering for white key major scales (besides F major) | | |
| intervals: unison, 2nd, 3rd, 4th, and 5th | | |
| naming major and minor triads | | |
| **Review:** naming major and minor five-finger patterns | | |
| identifying major and minor melodies by ear | | |

| **Review Test I** | Step 4 | Step 5 |
| E, B, F, Bb, Eb, Ab major scales | | |
| order of flats | | |
| writing E, B, F, Bb, Eb, and Ab major scales on the staff | | |
| fingerings for the F and B major scales | | |
| intervals: unison, 2nd, 3rd, 4th, 5th, 6th, and octave | | |
| **Review:** naming major and minor triads | | |
| identifying intervals unison through fifth by ear | | |

| **Review Test J** | Step 5 | Step 6 |
| the circle of fifths | | |
| all major scales and key signatures | | |
| **Review:** order of flats and sharps | | |
| **Review:** intervals: unison through octave | | |
| identifying the intervals unison through octave by ear | | |
| 6/8 time and 4/4 with sixteenth notes | | |
| writing Ab, Db, Gb, Cb, F#, and C# major scales on the staff | | |

*5FPs = five-finger patterns

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Review Test A

Name: _________________

1. Label the C’s on the keyboard below.

2. Label each hand below either RH or LH. Then label each finger using numbers 1 through 5.

3. Draw a quarter note: [ ] How many beats do quarter notes get? _____

4. Draw a half note: [ ] How many beats do half notes get? _____

5. Find and label D below.

6. Find and label B below.

7. Find and label E below.

8. Find and label G below.

9. Find and label F below.

10. Find and label A below.
Review Test B

1. Name the notes below using letters of the musical alphabet.

2. Draw a whole note. How many beats do whole notes get? ____

3. Draw a half note. How many beats do half notes get? ____

4. Draw a quarter note. How many beats do quarter notes get? ____

5. Draw a dotted half note. How many beats do dotted half notes get? ____

6. Matching: Draw a line from the symbol on the right to its name on the left.

- treble clef
- bass clef
- staff
- barline
- double barline
- repeat sign
- forte (loud)
- piano (soft)
Review Test C

1. **Matching:** Draw lines from each set of notes to its name on the left.

   - *slur*
   - *staccato*
   - *accents*

2. Draw barlines in each example below. Notice that the first example is in 3/4 time, and the second example is in 4/4.

   a. \[\begin{array}{cccc}
   \cdot & \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot & \cdot
   \end{array}\]
   
   b. \[\begin{array}{cccc}
   \cdot & \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot & \cdot
   \end{array}\]

3. Label the five keys used for each five-finger pattern on each keyboard below by writing the correct alphabet letter on the key.

   - C major
   - G major

4. Label each example below as Unison, 2nd, or 3rd.

   - \[\begin{array}{ccc}
   \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot
   \end{array}\]
   - \[\begin{array}{ccc}
   \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot
   \end{array}\]
   - \[\begin{array}{ccc}
   \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot
   \end{array}\]
   - \[\begin{array}{ccc}
   \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot
   \end{array}\]
   - \[\begin{array}{ccc}
   \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot \\
   \cdot & \cdot & \cdot
   \end{array}\]
Review Test D

1. Label the intervals below. Your options are: Unison, 2nd, 3rd, 4th, and 5th.

   -
   -
   -
   -

2. Label the five keys used for each five-finger pattern on each keyboard below by writing the correct alphabet letter on the key.

   D major
   A major
   F Major

3. Name the notes below. Don’t forget the accidentals! (example: G#)

   -
   -
   -

4. Match the each symbol on the left to its name on the right.

   -
   -
   -

   -

   -

   -

   -

5. Identify the time signature of each example below as 2/4 time, 3/4 time, or 4/4 time.

   a. _
   b. _
   c. _
   d. _

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Review Test E

1. Name the root, 3rd, or 5th of each chord or arpeggio below.

   - the 5th is __.  
   - the root is __.  
   - the 3rd is __.  
   - the root is __.  
   - the 3rd is __.  
   - the 5th is __.  
   - the 3rd is __.  
   - the root is __.

2. First, write the letter names of the five notes of each five-finger pattern in the blanks provided. Then, match each five-finger pattern on the right to its name on the left.

   - E Major: ___ ___ ___ ___ ___
   - B Major: ___ ___ ___ ___ ___
   - Bb Major: ___ ___ ___ ___ ___

3. **Ear Training:** Listen as your teacher plays each five-finger pattern or arpeggio. Identify each example as major or minor. Each example will be played twice.

   - a. ______  
   - b. ______  
   - c. ______  
   - d. ______  
   - e. ______

4. Draw barlines in each example below. Notice that the first example is in 4/4 time, and the second example is in 3/4.

   - a. 
   - b. 

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Review Test F

1. **Fill in the Blank.** In each blank, write what each symbol means (how it tells you to play).
   For example: \( p \) ____ softly
   
   a. \( \text{rit.} \) ________
   b. \( \text{pp} \) _________
   c. \( \text{mp} \) _________
   d. \( \text{mf} \) _________
   e. \( f \) _________
   f. \( ff \) _________
   g. \( \text{cresc.} \) _________
   h. \( \text{decresc.} \) _________

2. Draw the five notes of each five-finger pattern onto each staff below.

   ![C Major five-finger pattern](image1)
   ![G Major five-finger pattern](image2)

3. Match each five-finger pattern below to its name on the left.
   a. Eb Major five-finger pattern
   b. Ab Major five-finger pattern
   c. Db Major five-finger pattern
   d. C# Major five-finger pattern

4. Draw barlines in each example below. Be sure to check the time signature!

   a. 
   
   ![Example](image3)
   b. 
   
   ![Example](image4)

5. **Ear Training.** Listen as your piano instructor plays a short melody, then circle whether you heard a question phrase or an answer phrase.

   a. Question or Answer
   b. Question or Answer
   c. Question or Answer
   d. Question or Answer
Review Test G

1. What is the pattern of whole and half steps needed to make **major** five-finger patterns?

   ____  ____  ____  ____

2. What is the pattern of whole and half steps needed to make **minor** five-finger patterns?

   ____  ____  ____  ____

3. Draw the five notes of each five-finger pattern onto each staff below.

   D Maj or five-finger pattern

   D Minor five-finger pattern

4. **Matching:** Identify each five-finger pattern by writing the corresponding number in each blank.

   Gb Major:  ____

   C# Major:  ____

   B Major:  ____

   F# Major:  ____

   Db Major:  ____

   Cb Major:  ____

   [continued on page 2...]
5. Name each chord and label it as major or minor. For example, the chord C#, E, G# would be correctly named C# minor.

   \[\text{C# minor}\]

   \[\text{E minor}\]

   \[\text{G# minor}\]

   a. ___ _________  

   c. ___ _________  

   e. ___ _________  

   b. ___ _________  

   d. ___ _________  

   f. ___ _________

6. **Five-Finger Pattern Review:** Write the notes (for example: A, B, C#, D, E for A Major) for each five-finger pattern below. Don’t forget the sharps and flats!

   a. C Major: ___ ___ ___ ___  

   h. Cb Major: ___ ___ ___ ___  

   b. F Major: ___ ___ ___ ___  

   i. G Major: ___ ___ ___ ___  

   c. Bb Major: ___ ___ ___ ___  

   j. A Major: ___ ___ ___ ___  

   d. Eb Major: ___ ___ ___ ___  

   k. E Major: ___ ___ ___ ___  

   e. Ab Major: ___ ___ ___ ___  

   l. B Major: ___ ___ ___ ___  

   f. Db Major: ___ ___ ___ ___  

   m. F# Major: ___ ___ ___ ___  

   g. Gb Major: ___ ___ ___ ___  

   n. C# Major: ___ ___ ___ ___

7. **Ear Training.** Listen as your piano instructor plays a chord, and then circle whether it was major or minor. Each chord will be played three times.

   a. Major or Minor  

   b. Major or Minor  

   c. Major or Minor  

   d. Major or Minor
1. What is the pattern of whole and half steps needed to make major scales?

--- --- --- --- --- --- --- ---

2. Draw the eight notes of each scale onto each staff below. Don’t forget to add the sharps or flats!

   A Major scale
   C Major scale
   D Major scale
   G Major scale

3. Write the order of sharps in the blanks below. The first one is done for you.

   F#  --- --- --- --- --- --- ---

4. What is the standard fingering for a major scale?

   RH:  --- --- --- --- --- --- ---
   LH:  --- --- --- --- --- --- ---

5. Identify the interval between each set of notes by labeling them as unison, 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, or 5\textsuperscript{th}.

   a.  ---
   b.  ---

   c.  ---
   d.  ---

   e.  ---
   f.  ---

[continued on page 2…]
6. Name each chord and label it as major or minor. For example, the chord C#, E, G# would be correctly named C# minor.

   a. __________  c. __________  e. __________
   b. __________  d. __________  f. __________

7. **Five-Finger Pattern Review**: Name each five finger pattern in the blanks provided. Be sure to specify whether the five-finger pattern is major or minor! (example: F, G, Ab, Bb, C would be: F minor.)

   a. __________
   b. __________
   c. __________
   d. __________
   e. __________

8. **Ear Training**. Listen as your piano instructor plays a short melody, and then circle whether it was major or minor. Each melody will be played three times.

   a. Major or Minor  c. Major or Minor
   b. Major or Minor  d. Major or Minor
Review Test I

Name: ________________

1. Write the order of flats in the blanks below. The first one is done for you.

   Bb ___ ___ ___ ___ ___ ___

2. Draw the eight notes of each scale onto each staff below. Don’t forget to add the sharps or flats!

   F Major scale
   Bb Major scale
   Eb Major scale
   Ab Major scale
   B Major scale
   E Major scale

3. What is the fingering for the F major scale?

   RH: ___ ___ ___ ___ ___ ___ ___
   LH: ___ ___ ___ ___ ___ ___ ___

4. What is the fingering for the B major scale?

   RH: ___ ___ ___ ___ ___ ___ ___
   LH: ___ ___ ___ ___ ___ ___ ___

5. Identify the interval between each set of notes by labeling them as unison, 2nd, 3rd, 4th, 5th, 6th, 7th, or octave.

   a. _____
   b. _____
   c. _____
   d. _____
   e. _____
   f. _____

[continued on page 2…]
6. Name each chord and label it as major or minor. For example, the chord C#, E, G# would be correctly named C# minor.

   ![Chord Diagrams]

   a. __ __
   b. __ __
   c. __ __
   d. __ __
   e. __ __
   f. __ __

7. **Major Scale Review:** Name each scale in the blanks provided.

   ![Scale Diagrams]

   a. ___ Major scale
   b. ___ Major scale
   c. ___ Major scale
   d. ___ Major scale
   e. ___ Major scale

8. **Ear Training.** Listen as your piano instructor plays an interval, and then circle which interval you heard. Each interval will be played three times (both blocked and broken each time).

   a. **unison** 2nd 3rd 4th 5th
   b. **unison** 2nd 3rd 4th 5th
   c. **unison** 2nd 3rd 4th 5th
   d. **unison** 2nd 3rd 4th 5th
Review Test J

Name: __________________

1. Fill in the blanks in the Circle of Fifths diagram below with major keys. Hint: For example, Bb major is the key that has a key signature of 2b’s.

2. Write the order of flats in the blanks below. The first one is done for you.

   Bb  ___  ___  ___  ___  ___  ___

3. Write the order of sharps in the blanks below. The first one is done for you.

   F#  ___  ___  ___  ___  ___  ___

4. Identify the interval between each set of notes by labeling them as unison, 2nd, 3rd, 4th, 5th, 6th, 7th, or octave.

   a. _____
   b. _____
   c. _____
   d. _____
   e. _____
   f. _____

[continued on page 2…]
5. Draw barlines where appropriate in each rhythm example below. Be sure to check the time signature carefully!

a. 

\[ \ \]

b. 

\[ \ \]

6. Draw the eight notes of each scale onto each staff below. Don’t forget to add the sharps or flats!

- **Db Major scale**
- **Gb Major scale**
- **C# Major scale**
- **F# Major scale**
- **Cb Major scale**
- **Ab Major scale**

7. Match each key signature to its corresponding key by writing the correct number in each blank.

a. ___ Major  
b. ___ Major  
c. ___ Major  
d. ___ Major  
e. ___ Major  
f. ___ Major

8. **Ear Training.** Listen as your piano instructor plays an interval, and then circle which interval you heard. Each interval will be played three times (both blocked and broken each time).

a. unison 2nd 3rd 4th 5th 6th 7th octave  
b. unison 2nd 3rd 4th 5th 6th 7th octave  
c. unison 2nd 3rd 4th 5th 6th 7th octave  
d. unison 2nd 3rd 4th 5th 6th 7th octave

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