

# Concepts to Introduce Using Improvisation

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## Basic Concepts:

Pulse  
Range: high vs. low  
Topography: black key 2's and 3's  
Quarter notes vs. half notes  
Half notes vs. whole notes  
Tempo: fast vs. slow  
2/4 and 4/4 time  
Dynamics: forte vs. piano  
Intervals: half vs. whole steps

Intervals: 2nds vs. 3rds  
Rests  
Q&A phrases  
Articulation: legato vs. staccato  
Triads  
Arpeggios  
3/4 time  
Modes: major vs. minor  
Key signatures

## Later Concepts:

Quarter notes vs. eighth notes  
Eighth notes vs. sixteenth notes  
Accompaniment styles  
Style: Jazz, Baroque, Blues, etc.  
Intervals : 4ths, 5ths, 6ths, 7ths, octaves  
Syncopation  
Modulations  
AB and ABA form  
Texture: thick vs. thin  
Texture: homophonic vs. polyphonic  
Two note slur gesture

Motive  
Scale passages  
Ostinato  
Ornaments: grace notes, trills, etc.  
6/8 time  
Secondary chords: ii, viio6, etc.  
Non-chord tones: suspensions  
Cadences: plagal, authentic, deceptive  
Sonata form  
Rondo form (ABACABA)