DAY 2: STYLISTIC TRAITS OF ROMANTIC MUSIC

Fill in the blanks below as we discuss the stylistic traits of Romantic Music.

1. The dates of the Romantic Period are ________ to ________.

2. The composers of the Romantic Period very interested in composing _____________ ____________ -- music that tells a story or is based on an idea.

3. Romantic composers often composed ________________ __________ (piano pieces, often short, that are based on an idea) and __________ __________ (orchestral pieces that are based on an idea). Other common forms include concertos, dances, etudes, and variations.

4. Other Romantic Period characteristics:
   a. Thicker _______________ – more layers of notes and fuller chords.
   b. More frequent and more distant _______________ – switching to other keys during the piece.
   c. Increased use of the ___________ on the piano.
   d. Increased use of _______________ to increase unpredictability.
   e. Increased _______________ - half-step motion.

5. Romantic Composers began using new chords, like _______________ ____________ and _______________ ______________ chords.

6. Some famous composers of the Romantic Period are: ____________, ____________, ____________, and ____________.

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WORD BOX:

Chopin  modulations  Schumann

dissonance  1820  programmatic music

tone poems  Brahms  1900

pedal  secondary dominants  Liszt

chromaticism  texture  diminished sevenths

character pieces

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