

DAY 2: STYLISTIC TRAITS OF ROMANTIC MUSIC

Fill in the blanks below as we discuss the stylistic traits of Romantic Music.

1. The dates of the Romantic Period are _____ to _____.
2. The composers of the Romantic Period very interested in composing _____
_____ -- music that tells a story or is based on an idea.
3. Romantic composers often composed _____ (piano pieces, often short, that are based on an idea) and _____ (orchestral pieces that are based on an idea). Other common forms include concertos, dances, etudes, and variations.
4. Other Romantic Period characteristics:
 - a. Thicker _____ – more layers of notes and fuller chords.
 - b. More frequent and more distant _____ – switching to other keys during the piece.
 - c. Increased use of the _____ on the piano.
 - d. Increased use of _____ to increase unpredictability.
 - e. Increased _____ - half-step motion.
5. Romantic Composers began using new chords, like _____ and _____ chords.
6. Some famous composers of the Romantic Period are: _____, _____, _____, and _____.

WORD BOX:

Chopin	modulations	Schumann
dissonance	1820	programmatic music
tone poems	Brahms	1900
pedal	secondary dominants	Liszt
chromaticism	texture	diminished sevenths
	character pieces	