

# Transfer Student Interview

For use during the first lesson with a new transfer student.

## General Information

Date \_\_\_\_\_

Student Name \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

Student Cell Phone Number \_\_\_\_\_

Student Email \_\_\_\_\_ How often checked? \_\_\_\_\_

Do you like school? \_\_\_\_\_ Favorite subjects? \_\_\_\_\_

Hobbies or interests \_\_\_\_\_

Do you enjoy taking piano lessons? \_\_\_\_\_

What are your goals in taking piano lessons? \_\_\_\_\_

\_\_\_\_\_

Musical background \_\_\_\_\_

Why did you discontinue lessons with your previous teacher? \_\_\_\_\_

How much did you generally practice with your previous teacher? \_\_\_\_\_

Any recitals, competitions, or other performances? \_\_\_\_\_

Any questions, concerns, or anything else you would like the teacher to know? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Transfer Student Interview [Cont'd]

## Assessment

Sample Repertoire 1 \_\_\_\_\_

Rhythm \_\_\_\_\_ Accuracy \_\_\_\_\_

Dynamics \_\_\_\_\_ Fingering \_\_\_\_\_

Articulation \_\_\_\_\_ Musicality \_\_\_\_\_

Sample Repertoire 2 \_\_\_\_\_

Rhythm \_\_\_\_\_ Accuracy \_\_\_\_\_

Dynamics \_\_\_\_\_ Fingering \_\_\_\_\_

Articulation \_\_\_\_\_ Musicality \_\_\_\_\_

Technique Background \_\_\_\_\_

Theory Background \_\_\_\_\_

Ear Training \_\_\_\_\_

Match pitch \_\_\_\_\_ ID intervals \_\_\_\_\_ Major vs. minor \_\_\_\_\_

Sight-reading \_\_\_\_\_

Memorization? Y / N    How often? \_\_\_\_\_    What pieces? \_\_\_\_\_

Materials already owned \_\_\_\_\_

Student Level \_\_\_\_\_

Notes \_\_\_\_\_

---

---

---

---

---